

BARBARA PARIS GIFFORD

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EXPERIENCE

- 2019- Associate Curator
Museum of Arts and Design, New York
- 2016-2019 Assistant Curator
Museum of Arts and Design, New York
- 2014-2015 Curatorial Assistant and Project Manager
Museum of Arts and Design, New York
- 2013-2014 Curatorial Resident
Museum of Arts and Design, New York
- 2000 Curatorial Intern
Hunterian Art Gallery, Glasgow, Scotland
- 1989-2012 Consumer Anthropologist
SmithGifford Communications, Falls Church, VA
Goodby Silverstein & Partners, San Francisco, CA
Havas, New York
Young & Rubicam, New York

EDUCATION

- 1999-2004 Bard Graduate Center for Studies in the Decorative Arts, New York
M.A., History of Art, Design, and Culture
Master's thesis: *Charles Rennie Mackintosh: The Lost Years 1915-1923*
Recipient of Academic Excellence Scholarship
- 1997-1998 University of San Francisco - Decorative Arts and Architecture Study
- 1996 Parsons Paris School of Design - MFA Program Summer Intensive
- 1985-1989 Fordham University, Bronx, NY
B.S., Business Administration
Recipient of the Excellence in Business Administration Award
Cum Laude

EXHIBITIONS

- 2021 *Craft Front & Center*
Curated by Elissa Auther, Barbara Paris Gifford, Christian Larsen, Angelik Vizcarrondo-Laboy, and Samatha DeTillio, with the assistance of Alida Jekabson; designed by Barbara Paris Gifford and Sasha Nixon
Museum of Arts and Design, New York
- 2020 *45 Stories in Jewelry: 1947 to Now*
Curated and designed by Barbara Paris Gifford, with the assistance of Angelik Vizcarrondo-Laboy
Museum of Arts and Design, New York
- 2019 *The World of Anna Sui*
Curated by Dennis Nothdruff; curated and designed in New York by Barbara Paris Gifford, with the assistance of Angelik Vizcarrondo-Laboy
Museum of Arts and Design, New York
- 2018 *MAD Collects*
Curated by Shannon R. Stratton, Samantha DeTillio, and Barbara Paris Gifford, with the assistance of Angelik Vizcarrondo-Laboy
Museum of Arts and Design, New York
- 2018 *Fake News and True Love: Fourteen Stories by Robert Baines*
Curated and designed by Barbara Paris Gifford, with the assistance of Sasha Nixon
Museum of Arts and Design, New York
- 2017 *La Frontera: Encounters Along the Border*
Curated by Mike Holmes, Lorena Lazard, and in New York, Barbara Paris Gifford, with the assistance of Angelik Vizcarrondo-Laboy
Museum of Arts and Design, New York
- 2017 *Noordeman and Wright: Audiowear*
Curated and designed by Barbara Paris Gifford
Museum of Arts and Design, New York
- 2017 *Jeff Whyman: All in One Moment*
Curated and designed by Barbara Paris Gifford
Rosenbaum Gallery, Boca Raton, Florida
- 2017 *Counter-Couture: Handmade Fashion in an American Counterculture*
Curated by Michael Cepress, assistant curated and designed by Barbara Paris Gifford
Museum of Arts and Design, New York

- 2016 *Peter Voulkos: The Breakthrough Years*
Co-curated by Andrew Perchuk and Glenn Adamson, assistant curated and designed by Barbara Paris Gifford
Museum of Arts and Design, New York
- 2016 *Lauren Kalman: But If The Crime Is Beautiful...*
Curated by Lauren Kalman, organized by Barbara Paris Gifford
Museum of Arts and Design, New York
- 2015-2016 *Ebony Patterson: Dead Treez*
Curated by Karen Patterson, organized by Shannon R. Stratton
- Ebony Patterson: buried again to carry on growing...*
Curated by Ebony Patterson, organized by Barbara Paris Gifford
Museum of Arts and Design, New York
- 2015 *Pathmakers: Women in Art, Craft and Design, Midcentury and Today*
Curated by Jennifer Scanlon, project managed by Barbara Paris Gifford
Museum of Arts and Design, New York
- 2015 *Ralph Pucci: The Art of the Mannequin*
Curated by Barbara Paris Gifford in consultation with Lowery Stokes Sims
Museum of Arts and Design, New York
- 2014 *What Would Mrs. Webb Do? A Founder's Vision*
Curated by Jeannine Falino, project managed by Barbara Paris Gifford
Museum of Arts and Design, New York
- 2014 *Multiple Exposures: Jewelry and Photography*
Curated by Ursula Ilse-Neuman; Curatorial Resident, Barbara Paris Gifford
Museum of Arts and Design, New York

COLLECTIONS RESPONSIBILITIES

- 2015- Permanent Jewelry Collection, Museum of Arts and Design, New York

PUBLICATIONS

- 2020 Editor. *Jewelry Stories: Highlights from the Collection 1947-2019*. Stuttgart: Arnoldsche Publishers and New York: Museum of Arts and Design, 2020.
- 2019 “In Conversation with Barbara Paris Gifford: 2020 Art Jewelry Forum Young Artist Award Juror” by Chava Krivchenia. *Art Jewelry Forum* (December 9, 2019).
- 2019 “Munich Jewellery Week 2019.” *Metalsmith Magazine* 39:03 (2019).
- 2019 “We Are Family: Schmucksymposium Zimmerhof 2019.” *Art Jewelry Forum* (August 12, 2019).
- 2019 “Voulkos.” *PSART*, February, 2019.
- 2018 “MJ Tyson: The Last Objects.” *Metalsmith Magazine* 38.04 (2018).
- 2018 “Jane Bowden, Owner of Zu Design.” *Art Jewelry Forum* (December 31, 2018).
- 2018 “Statement from the Curators.” In *La Frontera: Encounters Along the Border*. New York: Museum of Arts and Design, 2018: 6-7.
- 2017 “Beyond Bling: The Louis Boardman Collection at the Los Angeles County Museum of Art.” Exhibition Review, *The Journal of Modern Craft* 10.2 (July 2017).
- 2016 “Thrown and Painted,” and “A Word About The Exhibition Design.” In *Voulkos: The Breakthrough Years*. London: Black Dog Publishing, 2016: 111-189.
- 2016 “The Ceramic Presence in Modern Art: An Exhibition Review.” *West 86th: A Journal of Decorative Arts, Design, History, and Material Culture* 23.01 (Spring-Summer 2016): 153-155.
- 2015 “The Mannequins.” In *Ralph Pucci: The Art of the Mannequin*. New York: The Museum of Arts and Design, 2015: 55-83.
- 2015 “Feminizing Alcoa Aluminum: Marianne Strengell and The Forecast Rug (1957).” *The Journal of Modern Craft* 8.2 (July, 2015).
- 2014 “Multiple Exposures: Jewelry and Photography.” *American Society of Jewelry Historians Newsletter* 28.2 (Summer-Fall 2014): 11-13.

ROUNDTABLES AND DISCUSSIONS

- 2021 “MAD Moments: Craft Front & Center” virtual discussion (panel participant)
Museum of Arts and Design, New York

- 2020- “In The MAD Loupe” weekly, then monthly virtual program (host)
Museum of Arts and Design, New York

- 2020 “Choosing 45 Stories to Tell,” roundtable virtual discussion (moderator)
Museum of Arts and Design, New York

- 2020 “The Cockettes’ Fayette Hauser,” virtual discussion (host)
Museum of Arts and Design, New York

- 2020 “Jewelry Stories: A History of Studio and Contemporary Art Jewelry from 1947 to
Now,” (speaker)
GemFlix, New York

- 2020 “Jewelry on the Edge,” roundtable virtual discussion (panel participant)
Museum of Arts and Design, New York

- 2020 “Anna Sui,” (speaker)
National Arts Club, New York

- 2019 “Jewelry and Fashion: A Modern History with Deanna Farneti Cera,” (host)
Museum of Arts and Design, New York

- 2019 “We Are Family Symposium,” (speaker)
Schmucksymposium Zimmerhof, Haxthäuserhof, Germany

- 2019 “Inside Anna Sui’s World,” (moderator)
Museum of Arts and Design, New York

- 2018 “Emerging, Established, Historical: American Jewelers Speak,” (symposium host)
Museum of Arts and Design, New York

- 2018 “J. Fred Woell: An American Vision,” documentary screening and panel
discussion (moderator)
Museum of Arts and Design, New York

- 2016 “Q&A with artist Lauren Kalman and Assistant Curator Barbara Paris Gifford, of
Lauren Kalman: But if the Crime Is Beautiful...” (moderator)
Museum of Arts and Design, New York

2015 “Women in Industrial Design: A Changing Field?” (panel participant)
Museum of Arts and Design, New York

SHORT FILMS AND VIDEO

2020 “What Can You Do With An Object?” (producer, writer, narrator)

2016 “Curator Walkthrough of Peter Voulkos: The Breakthrough Years” (host)

2014 “Ralph Pucci: The Art of the Mannequin” (featured)